In the beginning, when Zamba created man he also created Evu, a solitary being who lived from hunting in the deep forest, far from man’s clearings...
In the beginning, when Zamba created man he also created Evu, a solitary being who lived from hunting in the deep forest, far from man’s clearings.

One day, a woman entered the forest in search of food and found this strange being. Amazed by the abundance of meat that he had she thought that such skilled hunter should live in the village. The Evu accepted immediately but since he had no legs he could not travel. He asked the woman to lie down and open her legs. The woman obeyed and the Evu entered her womb.

But once in the village, the Evu demanded that the woman fed him. When he had finished with all her livestock he asked for her daughter so he could also devour her.

This is how death appeared in the world of the human beings, but also the possibility of gaining access to the invisible side of the universe... the night world.

The day is what we can see and touch... only those who know can see them.

**Synopsis**

To the Evuzok there are two kinds of diseases: the «natural» ones and the ones from the night world, caused by sorcery. This is the story of Mba Owona Pierre the ngengang —the «healer». He deals with the sicknesses that come from the night world where spirits live and attack his people. Pierre is the anti-sorcerer; he has a special gift and a responsibility towards his fellow villagers.

The village’s daily routines —agriculture, fishing, cooking— represent the day world in which life goes on peacefully in an environment where modernity is starting to advance. They speak to us about the feelings, actions and basic needs that unite all human beings. Pierre writes down his thoughts on modernity, religion and medicine.

This film is the portrait of an extraordinary character and a tribute to the Evuzok culture.