

IV. Programme

Monday 8th of July

14h15 – 14h30

Opening Session

14h30 – 14h45

SMM's Book and Journal Prizes

14h45 – 15h00

Break

15h00 – 16h30

Keynote

Petra M. Sijpesteijn (Leiden University):

Global Networks: Mobility and Exchange in the Mediterranean (600-1000)

Chair: Esther-Miriam Wagner (University of Cambridge)

16h30 – 17h00

Coffee break

Session 1: 17h00 – 18h30

Panel 1: Muslims in the Mediterranean: Coexistence and Conflict

Chair: Eulàlia Vernet i Pons (ICREA – Universitat Autònoma de Barcelona)

Inês Lourinho (University of Lisbon):

Pilgrim in Mecca or Warrior in al-Andalus? Jihad as a Concept of Variable Geometry at the Disposal of the Almoravid Empire.

Xavier Ballestín (DHUNA - Universitat de Barcelona):

Unbound Seafaring, Unrestrained Freedom: the Activity of Andalusí Seafarers in the Western Mediterranean Basin between the Ninth and Tenth Centuries A.D.

Luciano Gallinari (CNR – Istituto di Storia dell'Europa Mediterranea):

Sardinia and the Muslims (7th-11th Centuries): Reflections on Sources and Historiography of this Contrasting Relationship.

Panel 2: People from the North Conquering the South. Catalan Knights and Peasants in Muslim Lands: Lower Ebro Valley and Balearic Islands (12th and 13th Centuries)

Organiser & Chair: Núria Pacheco Catalán (Universitat Autònoma de Barcelona)

Antoni Virgili (Universitat Autònoma de Barcelona), Nil Rider (Universitat Autònoma de Barcelona):

Berenguer de Fonollar: a Landlord from Baix Llobregat in the Conquest of Tortosa (1148-1149).

Núria Pacheco Catalán (Universitat Autònoma de Barcelona):

A War-oriented Society: Tortosa after the Christian Conquest.

Antoni Ferrer Abárzuza (Universitat Autònoma de Barcelona):

Hundred Years after, still about Catalan Conquerors. The Case of Guillem de Montpalau (1248).

Panel 3: Notarial Activity in Medieval Hospitals. Circulation of Models and Practices in the Western Mediterranean

Organisers: Mireia Comas-Via (IRCVM-Universitat de Barcelona), Salvatore Marino (IRCVM-Universitat de Barcelona) / SCRIBA Project (RecerCaixa)

Chair: Blanca Garí de Aguilera (IRCVM-Universitat de Barcelona)

Salvatore Marino (IRCVM-Universitat de Barcelona):

The Role of Notaries in the Hospitals of Barcelona and Naples. A Comparative Study about the Childhood Documentation.

Jaume Marcé (IRCVM-Universitat de Barcelona):

Charity and Notarial Activity. Wealth Management Documentation in the Hospital of the Holy Cross in Barcelona.

Mireia Comas-Via (IRCVM-Universitat de Barcelona):

Notarial Activity in the Hospital of Perpignan at the End of the Middle Ages.

Panel 4: New Approaches to the Internal and External Ecclesiastical Mobility

Chair: Eileen P. McKiernan González (Berea College)

Mariarosaria Salerno (University of Calabria):

‘Movement’ in the Economy and Property of the Hospitallers in Italy.

Xavier Costa Badia (Universitat de Barcelona - IRCVM):

‘Monasteria in litori maris’: New Approaches to the Early Medieval Cloisters Founded on the Catalan Coastline during the 9th-10th Centuries.

Catarina Fernandes Barreira (IEM/FCSH, Universidade Nova de Lisboa):

Mobility among Cistercians: Portuguese Abbots in the Order’s General Chapters.

18h30 – 20h00

*Reception*Tuesday 9th of July

Session 2: 9h00 – 10h30

Panel 5: New Perspectives in Research on Texts from the Iberian Peninsula: Editions and Studies (I)

Organisers: Alexander Fidora (ICREA – Universitat Autònoma de Barcelona); Matthias M. Tischler (ICREA – Universitat Autònoma de Barcelona)

Chair: Matthias M. Tischler (ICREA – Universitat Autònoma de Barcelona)

Alexander Fidora/Isaac Lampurlanés (ICREA – Universitat Autònoma de Barcelona):

John of Monzón on Sea Battles and Future Contingents.

Ulisse Cecini (Universitat Autònoma de Barcelona):

Pontius Carbonell and the Circulation of Ideas in Biblical Exegesis.

Óscar de la Cruz (Universitat Autònoma de Barcelona):

The Latin Maimonides: Approaching the Unpublished 'Liber de Parabola' (in Spanish).

Panel 6: Mobility beyond Stereotypes: the Sedentary/Mobile Dichotomy Reconsidered (I): Mobile Economies

Organiser: Eleni Sakellariou (University of Crete)

Chair: Enrico Basso (Università degli Studi di Torino)

Angela Orlandi (Università degli Studi di Firenze) – Pinuccia F. Simbula (Università degli Studi di Sassari):

Between the Balearic Islands and Sardinia: a System of Maritime Networks.

Eleni Sakellariou (University of Crete):

Mobility in Rural Southern Italy?

Aristea St. Gratsea (University of Crete):

Maritime Activity at the Port of Candia in the Fifteenth Century.

Panel 7: Movement and Mobility in Uncertain Times: Changing Perspectives in the Mediterranean (I). - Movement or Stasis after Rome?

Organisers: Christopher Heath (Manchester Metropolitan University); Edoardo Manarini (Università di Bologna)

Chair: Edoardo Manarini (Università di Bologna)

Christopher Heath (Manchester Metropolitan University):

Fugitives, Runaway Slaves and Strangers in Lombard Law.

Clemens Gantner (Institut fuer Mittelalterforschung, Oesterreichische Akademie der Wissenschaften):

'Ad utriusque imperii unitatem'? Anastasius Bibliothecarius as Broker between Two Cultures and Three Courts in the Ninth Century.

Ecaterina Lung (University of Bucharest):

Barbarian Envoys Going to Byzantium in the Early Middle Ages.

Panel 8: Perceptions and Representations of Power in the Medieval Mediterranean

Chair: Antonio M. Zaldívar (California State University)

Photeine V. Perra (University of the Peloponnese); Yannis Stoyas (KIKPE Numismatic Collection – Athens, University of the Peloponnese):

Women and Power in the South-eastern Mediterranean, 13th-15th Centuries: A Historical Overview Reflected through the Numismatic Evidence.

Galina Tirmanic (Oakland University):

Venetian Twin Columns in the Mediterranean Context: From Gibraltar to Constantinople.

Avital Heyman (Yaakov Agam Museum of Art – Rishon LeZion):

The Two "Jeruselems": the Itinerary of the Crusader Pilgrim in the Time of Queen Melisende of Jerusalem.

Panel 9: Portuguese Notables in the Sphere of Later Medieval Italy

Organiser: Tiago Viúla de Faria (IEM/FCSH, Universidade Nova de Lisboa)

Chair:

Mário Farelo (IEM/FCSH, Universidade Nova de Lisboa):

Between the King's Diplomacy and the Pope's Service. The Presence of Lourenço Rodrigues/Lourenço Martins de Barbudo in the Papal Curia in the mid-Fourteenth Century.

Tiago Viúla de Faria (IEM/FCSH, Universidade Nova de Lisboa):

The Correspondents of Gomes Eanes, Portuguese abbot of 'Santa Maria' in Florence (1415- 1463).

Paulo Catarino Lopes (IEM/FCSH, Universidade Nova de Lisboa):

Travel, Representation and Identity in the 15th Century. The Case of Afonso Eanes, a Portuguese Royal Agent, in Italy.

10h30 – 11h00

*Coffee break***Session 3: 11h00 – 12h30****Panel 10: New Perspectives in Research on Texts from the Iberian Peninsula: Editions and Studies (II)**

Organisers: Alexander Fidora (ICREA – Universitat Autònoma de Barcelona); Matthias M. Tischler (ICREA – Universitat Autònoma de Barcelona)

Chair: Alexander Fidora (ICREA – Universitat Autònoma de Barcelona)

Matthias M. Tischler/Eulàlia Vernet i Pons (ICREA – Universitat Autònoma de Barcelona):

Preaching Christ from a Transcultural Standpoint: The Homiliary of Luculentius, The Oldest Indigenous Work of Carolingian Text Culture in Early Medieval Catalonia (ca. 900).

Ekaterina Novokhatko (Universitat Autònoma de Barcelona):

Changing Religious Ideals? Circulation of New Religious Feasts in Catalonia from the Tenth to the Twelfth Centuries.

Patrick S. Marschner (Austrian Academy of Sciences, Vienna):

The Transfer of the Arca Santa in a Broader Historiographical Context.

Panel 11: Mobility beyond Stereotypes: the Sedentary/Mobile Dichotomy Reconsidered (II): Aspects of Social Mobility and the Impact of Politics

Organiser: Eleni Sakellariou (University of Crete)

Chair: David Igual Luis (University of Castilla-La Mancha)

Enrico Basso (Università degli Studi di Torino):

A Society in Exile: the 'Extrinseci' in the Genoese Civil War.

Gemma T. Colesanti (ISEM-CNR):

The Mobility of Women in Mediterranean Cities.

Francesco P. Tocco (Università degli Studi di Messina):

From Expedition to Acculturation: the Sicilian-Catalan Relationships during the Fifteenth Century.

Panel 12: Movement and Mobility in Uncertain Times: Changing Perspectives in the Mediterranean (II). - Celestial Mobilities: Monks, Relics and Devotion

Organisers: Christopher Heath (Manchester Metropolitan University); Edoardo Manarini (Università di Bologna)

Chair: Christopher Heath (Manchester Metropolitan University)

Andra Juganaru (Aristotle University in Thessaloniki):

‘Eager to Go to the Desert’: Ambiguous Views on Ascetic Women’s Holy Travels in Late Antiquity.

Edoardo Manarini (Università di Bologna):

St. Sylvester’s Relics from Rome to Nonantola: Itineraries of ‘corpora sacra’ between Devotion and Identity in 8th-10th Century Italy.

Giulia Zornetta (Università di Padova):

Dead Men Overboard: the Mobility of Relics from the Muslim World to Italy between 8th and 9th Centuries.

Panel 13: Muslim-Christian Confrontation and Cultural Exchanges in the Western Mediterranean

Chair: Xavier Ballestín (DHUNA - Universitat de Barcelona)

Adday Hernández López (CCHS-CSIC):

Mobility and Exchange between al-Andalus and the Maghreb: the Andalusī Jurists during the Almoravid and the Almohad Periods.

Hadas Hirsch (Oranim Academic College):

Circulation of Fashions: Deciphering the Role of Foreign Influences in the Creation of Muslim Dress According to Medieval Jurisprudence.

Joel Pattison (University of California, Berkeley):

‘The Year of Genoa’: Violence, Opportunism, and Memory at Ceuta, 1234-1235.

Paul E. Chevedden (University of Texas at Austin):

Hiding in Plain Sight: El Cid’s 1098 Chapter of Endowment for the Valencia Cathedral.

Panel 14: Social Frontiers and Minorities: Presences and Absences

Chair: Filomena Barros (CIDEHUS- Universidade de Évora)

Graham Barrett (University of Lincoln):

Across the Frontier in Portugal, León and Catalonia.

Eileen P. McKiernan González (Berea College):

On Absences: The Erasure Black Women in the ‘Cantigas de Santa María (Biblioteca de El Escorial MS T.I.1)’.

Isidro J. Rivera (The University of Kansas):

Mapping Race in the ‘Historia de la linda Melosina’ (Toulouse, 1478).

Ofer Ashwal (Religious Comprehensive High School, Rosh Ha'ayin):

Analysis of the Negotiations for the Release of Jewish Captives in Pre-Modern Period.

12h30 – 13h00

Posters

María Viu Fandos, Sandra de la Torre Gonzalo (Universidad de Zaragoza):

'Per a mercadergar en Aragó y en Ytalia y en Venècia': Visualising Inland Trade Networks from the Late-medieval Crown of Aragon.

Roberta Mentasana (Universitat de Barcelona), J. Buxeda (Universitat de Barcelona), V. Kilikoglou (Institute of Nanoscience and Nanotechnology, N.C.S.R. "Demokritos", Athens), A. Hein (Institute of Nanoscience and Nanotechnology, N.C.S.R. "Demokritos", Athens), M. Madrid (Universitat de Barcelona):

Local Potters and Itinerant Ideas? Sugar Pot Manufacture and Circulation in Medieval Europe.

Pere Poy (Universitat de Barcelona):

The 'Bíblia del segle XIV' as a Space for the Cultural Exchanges in the Late Medieval Mediterranean. The Example of the Translation of Joshua.

13h00 – 14h00

Lunchtime

Session 4: 14h00 – 15h30

Panel 15: Voyages and Cultural Interaction throughout the Mediterranean

Chair: Laura Miquel Milian (IMF-CSIC, Barcelona)

Francesca Petrizzo (Leverhulme Study Abroad Scholar, Università di Roma 2 Tor Vergata):

Invisible Voyages: Mediterranean Migrations and Hauteville Family Ties.

Ermioni Karachaliou (Hellenic American University):

The Man of Sorrows: An example of Cultural Interaction in the Medieval Mediterranean.

Michael Hammer (San Francisco State University):

A Sacred Commodity: The Pilgrimage of the Marqués of Tarifa and Juan del Encina.

Panel 16: Military Representations in Medieval NarrativesChair: **Mathew Bennet****Esther Dorado-Ladera (Cardiff University):**

Royalty at Medieval Military Camps. Temporary Architectures of Power in the Four Grand Catalan Chronicles (1208-1387).

Daide Esposito (Università degli Studi di Napoli "Federico II"):

Crusade as Pilgrimage in the 'Chanson de Jérusalem'.

Veronica Orazi (Università degli studi di Torino):

Narrative Techniques and Aims of the Discourse on Military Expeditions and Coastal Defence in Ramon Muntaner's Crònica (1328).

Panel 17: Movement and Mobility in Uncertain Times: Changing Perspectives in the Mediterranean (III). - Hardening the Boundaries or Expanding the Horizons in the Long Twelfth-Century?

Organisers: Christopher Heath (Manchester Metropolitan University); Edoardo Manarini (Università di Bologna)

Chair: Giulia Zornetta (Università di Padova)

Jason Roche (Manchester Metropolitan University):

Modelling the Movement of the First Crusade: from Nikaia to the Battle of 'Dorylaion' (1097).

Enrico Veneziani (University of St Andrews):

'Ubi papa ibi Roma' or 'ubi Roma ibi papa'? Mobility in Honorius II's Papacy (1124-30).

Fabrizio de Falco (Università di Bologna):

Where the Long Way Ends. The Descriptions of the Mediterranean Sea and Holy Land and the Criticism of Crusading at the Court of Henry II of England (1154-1184).

Panel 18: Italian Artists and Art in the Late Medieval Mediterranean

Chair: Juan Vicente García Marsilla (Universitat de València)

Caterina Fioravanti (Scuola Normale Superiore di Pisa):The Waterways of Sculpture. A Florentine in the Crown of Aragon during the First Half of 15th Century.**Charlene Vella (University of Malta):**

From Messina to Venice: Antonello da Messina's Nephews in Bellini's Bottega.

David Lucidi (Università degli Studi di Genova):

Florentine Artists in the Kingdoms of Castile and Aragon in the First Half of the Fifteenth Century: Masters and Works along the Main Trade Routes of the Western Mediterranean.

15h30 – 16h00*Coffee break*

Session 5: 16h00 – 17h30

Panel 19: Language, Writing and Discourse in Medieval Literature

Chair: Veronica Orazi (Università degli studi di Torino)

Adriano Duque (Villanova University):

African Paths: Dangerous Journey to Christian Spain.

Hervin Fernández-Aceves (The British School at Rome):

Moving from Byzantine to Latin: a Comparative Proposal for the Study of the Sardinian 'Condaghes'.

Elena de la Cruz Vergari (Universitat Rovira i Virgili):

A Medieval Mixed Scripta in the Holy Land.

Panel 20: Women, Trade, and the Limits of Mobility in the Crown of Aragon

Organiser: Abigail Agresta (Queen's University)

Chair: Mireia Comas-Via (IRCVM-Universitat de Barcelona)

Sarah Ifft Decker (Indiana University Bloomington):

Have Work, Will Travel? Jewish and Christian Women's Mobility in Catalonia, 1250-1350.

Anna Rich-Abad (University of Nottingham):

Mobility and Agency: Jewish Women in 14th Century Barcelona.

Abigail Agresta (Queen's University):

'Bring[ing] the Disease into the House': Enslaved Women, Mobility, and Plague in Late Medieval Valencia.

Panel 21: Exchange, Distribution and Consumption of Goods in the Mediterranean

Chair: Carolina Obradors-Suazo (LaMOP, Université Paris 1-Panthéon Sorbonne, Chercheuse Associée)

Elizabeth Comuzzi (University of California):

The Movement of Mediterranean Products into Inland Markets: The Example of Italian Woad in Puigcerdà 1300-1360.

Aina Palarea (European University Institute):

Consuming Goods from across the Sea: the Consumption of Manufactures Goods in the First Half of the Fifteenth-Century (the Case of Catalonia).

Jesús Ángel Solórzano Telechea (Universidad de Cantabria):

From the Mediterranean to the Atlantic: The Role of the Town-ports of Northern Iberia in the Connection of the European Economy in Later Middle Ages.

Panel 22: Medieval Tarragona: New People in Old Places

Organisers: Lawrence J. McCrank (Professor and Dean Emeritus, Chicago State University), Maria Bonet Donato (Universitat Rovira i Virgili)
 Chair: Antoni Virgili (Universitat Autònoma de Barcelona)

Meritxell Pérez Martínez (INSAF; Universitat Rovira i Virgili):

Tarraco, the Roman Provincial Capital after the Empire.

Joan Josep Menchon Bes (Ajuntament de Tarragona):

Tarragona Repeopled (c. XII-XIX): A Medieval City in a Roman Urban Ruin.

Esther Lozano López (UNED/Universitat de Barcelona - ENTI), Marta Serrano Coll (Universitat Rovira i Virgili):

A New Cathedral for a City Renewed: Celebrating Tarraco's Past and Tarragona's Future.

18h15 – 20h15

SMM's Annual General Meeting (AGM)

MMB Auditori

20h30

Optional activity:

Conference dinner (Norai Restaurant – MMB)

Wednesday 10th of July

Session 6: 9h00 – 10h30

Panel 23: Geographical and Social Mobility within the Royal Households and Administration in the Late Medieval Crown of Aragon

Organiser: Albert Reixach Sala (Institut de Recerca Història – Centre de Recerca d'Història Rural, University of Girona)

Chair: Sandra de la Torre Gonzalo (University of the Basque Country)

Cristina M. García García (University of Zaragoza):

The Mobility of Political Elites of the Crown of Aragon in the Late 14th Century (1387-1396): The Royal Household and the Royal Administration.

Albert Reixach Sala (Institut de Recerca Història – Centre de Recerca d'Història Rural, University of Girona):

Between the Crown and Local Communities: Non-noble Members of Royal Households and Administration from North-eastern Catalonia (mid-14th - mid-15th centuries).

Germán Gamero Igea (University of Valladolid):

Urban Elites in Ferdinand II of Aragon Retinue. A Case study from Castile.

Panel 24: Movement, Mobility and Mediterranean Culture

Organisers: Brian A. Catlos (University of Colorado Boulder)

Chair: Brian A. Catlos (University of Colorado Boulder)

Dana Katz (Hebrew University):

Mobility and Exchange in the Satellite Residences of the Royal Parklands in Norman Sicily.

María Marcos Cobaleda (Universidad de Málaga):

Common Points of the Medieval Mediterranean Culture: An Approach from the Application of the Geographical Information Systems (GIS) to the Study of the Artistic Exchanges.

Uri Shachar (Ben-Gurion University):

The Travel of Cultures in Late Medieval Mediterranean Epics.

Panel 25: Moving and Settling in a Mediterranean City: Scales of Mobility in Acre, Constantinople and Barcelona (12th-15th centuries)

Organisers: F. Özden Mercan (European University Institute), Carolina Obradors-Suazo (LaMOP, Université Paris 1-Panthéon Sorbonne, Chercheuse Associée)

Chair: Victòria A. Burguera i Puigserver (Universitat de les Illes Balears / IMF-CSIC, Barcelona)

Carolina Obradors-Suazo (LaMOP, Université Paris 1-Panthéon Sorbonne, Chercheuse Associée):

Moving to Settle. Neighbours, Memory and Belonging in Fifteenth-Century Barcelona (1400-1440).

Antonio Musarra (Sapienza Università di Roma):

An Uneasy Coexistence: The Genoese, Pisans and Venetians in Thirteenth-Century Acre.

F. Özden Mercan (European University Institute):

Becoming Part of the Urban Fabric: The Genoese Community in Byzantine/Ottoman Constantinople (14th - 15th Centuries).

Panel 26: Diplomatic Strategies in the 15th Century Western Mediterranean

Chair: Francesco P. Tocco (Università degli Studi di Messina)

Andrea Pergola (Università degli Studi di Cagliari):

Movement... of Paper. The Correspondence of Sardinia in the Cartas Reales of Alfonso the Magnanimous.

Laura Miquel Milian (IMF-CSIC, Barcelona):

Writing to the Right People: the Letters Sent by Barcelona during the Catalan Civil War.

Luís Miguel Duarte (Universidade do Porto):

The King of Naples, Alfonso V, the Portuguese Princess and the rude German Emperor.

Panel 27: Boundary Crossers and Boundary Creators in the Medieval Mediterranean

Organiser: Jessica Tearney-Pearce (University of Cambridge)

Chair: Pol Junyent Molins (IMF-CSIC, Barcelona)

Jessica Tearney-Pearce (University of Cambridge):

Turning the Sea into a Church: Maritime Devotion in the Medieval Mediterranean.

Mike Carr (University of Edinburgh):

Creating Boundaries: The Papacy and Latin Commerce with the Anatolian Turks in the Fourteenth Century.

Alasdair Grant (University of Edinburgh):

Still 'in capite mundi'? Cyprus and the Crusade in a Probably Spurious Letter of 1441.

10h30 – 11h00

Coffee break

Session 7: 11h00 – 12h30

Panel 28: Opposing Byzantium. Warfare and Geostrategy

Organizer & Chair: Şerban Marin (National Archives of Romania / Istituto Romeno di Cultura e Ricerca Umanistica, Venice)

Dimitrios Sidiropoulos (Aristotle University of Thessaloniki):

Anatomy of a Disaster: The Failed Byzantine Expedition against the Emirate of Crete (949 AD) and the Naval Power of the Empire in the mid-10th Century.

Georgios Theotokis (Boğazici University, Istanbul):

Transcultural Warfare in Byzantium in the Eleventh Century.

Alexandru Madgearu (Institute for Political Studies of Defence and Military History, Bucharest):

The Rebellion of the People of Larissa against the Central Power (1066).

Şerban Marin (National Archives of Romania & Istituto Romeno di Cultura e Ricerca Umanistica, Venice):

Protecting and Opposing Byzantium. The Venetian Case in the 9th -12th Centuries.

Panel 29: Iberian Connectivity: Travels, Expulsions, and Cultural Production in the Mediterranean

Organizer: Núria Silleras-Fernández (University of Colorado Boulder)

Chair: Brian A. Catlos (University of Colorado Boulder)

Núria Silleras-Fernández (University of Colorado Boulder):

Urgell vs. Trastámara: Dynastic Change and Cultural Production in a Mediterranean Framework.

Rebeca Orellana Capriles (University of Colorado Boulder):

A Case of Mobility: The Incessant Travels of Dom Pedro de Portugal.

Michelle M. Hamilton (University of Minnesota, Twin Cities):

Hostile Histories: The Catholic Monarchs in Jewish and Muslim Histories.

Theresa Earenfight (Seattle University):

An 'Infanta' Travels: Catalina of Aragon, 1485–1506.

Panel 30: Commodities with Denomination of Origin in the Medieval Mediterranean

Organiser: Juan Vicente García Marsilla (Universitat de València)

Chair: Lledó Ruiz Domingo (Universitat de València)

Daniel L. Smail (Harvard University):

Commodities with an Origin. A Study of Imported Domestic Pieces in Inventories of Provence and Tuscany.

Giuseppe Seche (Università di Cagliari):

Networks and Products in a Mercantile Mediterranean Marketplace. Sardinia and the Commodities Imported by the Dessì Family.

Miquel Faus Faus (Universitat de València):

'In Valencia me fecit', Weapons Manufacturing in Medieval Valencia.

Juan Vicente García Marsilla (Universitat de València): The Case of 'Barcelona Chests'. New Commodities, Imitations and Protectionism in the Medieval Crown of Aragon.

Panel 31: Movement, Power and Knowledge: Don Juan Manuel Reads the Mediterranean

Organiser: Anita Savo (Colby College)

Chair: Michael Hammer (San Francisco State University)

Mario Cossío Olavide (University of Minnesota):

The Caliph and the King Teach the Count. The Representation of al-Ḥakam al-Mustanşir and al-Mu'tamid in 'Conde Lucanor'.

Robey Clark Patrick (Independent Scholar):

Traveling to (Un)Imaginable Destinations Without Moving and Living a Lifetime in a Second: The Cross-Roads of Juan Manuel's Framing Tricks and Magical Tales in 'Conde Lucanor'.

Anita Savo (Colby College):

It's a Man's World: Women and Movement in Juan Manuel's Works.

Panel 32: Across the Mediterranean: Seafaring and Labour

Chair: Mike Carr (University of Edinburgh)

Antonio Musarra (Sapienza Università di Roma):

Economic Migrants or Commuters? Multi-Ethnicity on Venetian, Genoese and Catalan Galleys, 1350-1500.

Pol Junyent Molins (IMF-CSIC, Barcelona):

Fleet Management and Naval Warfare. Geographic Origin and On-board-life Regulation of the Crews and Soldiers of the Royal Catalano-aragonese Fleets against the Kingdom of Tunis (1430-1435).

Marcel Pujol i Hamelink (Escola Superior de Conservació i Restauració de Béns Culturals de Catalunya):

Animals Embarked on Catalan Ships and Galleys in the Late Middle Ages: as Stowaways, as Crew, as Food and as Cargo.

12h30 – 13h00

Posters

María Viu Fandos, Sandra de la Torre Gonzalo (Universidad de Zaragoza):

'Per a mercadergar en Aragó y en Ytália y en Venècia': Visualising Inland Trade Networks from the Late-medieval Crown of Aragon.

Roberta Mentésana (Universitat de Barcelona), J. Buxeda (Universitat de Barcelona), V. Kilikoglou (Institute of Nanoscience and Nanotechnology, N.C.S.R. "Demokritos", Athens), A. Hein (Institute of Nanoscience and Nanotechnology, N.C.S.R. "Demokritos", Athens), M. Madrid (Universitat de Barcelona):

Local Potters and Itinerant Ideas? Sugar Pot Manufacture and Circulation in Medieval Europe.

Pere Poy (Universitat de Barcelona):

The 'Bíblia del segle XIV' as a Space for the Cultural Exchanges in the Late Medieval Mediterranean. The Example of the Translation of Joshua.

13h00 – 14h00

Lunchtime

14h00 – 15h30

*Keynote***Amy G. Remensnyder (Brown University):**

The Restless Mediterranean, a Sea in Motion

Chair: Roser Salicrú i Lluçh (IMF-CSIC, IEC, Barcelona)

15h30 – 16h00

*Coffee break***Session 8: 16h00 – 17h30****Panel 33: Muslims on the Move: Physical Mobility of Free Muslims in the Medieval Iberian Peninsula**

Organiser: Clara Almagro Vidal (Goethe Universität Frankfurt-am-Main)

Chair: Roser Salicrú i Lluçh (IMF-CSIC, IEC, Barcelona)

Ana Echevarría (UNED, Madrid):

The Mobility of Muslim Minorities in the Iberian Peninsula.

Filomena Barros (CIDEHUS- Universidade de Évora):

How do we move? Muslim Mobility in Medieval Portugal.

Clara Almagro Vidal (Goethe Universität Frankfurt-am-Main):

Regulating Displacements? The Settlement of Muslims in the Lands of Military Orders in the Medieval Iberian Peninsula.

Panel 34: On Formal and Informal Diplomatic Perambulations: Three Case Studies on the Circulation and Roles of Diplomatic Agents. Portugal 12th -14th Centuries

Organiser: Maria João Branco (IEM/FCSH, Universidade Nova de Lisboa)

Chair: Tiago Viúla de Faria (IEM/FCSH, Universidade Nova de Lisboa)

Maria João Branco (IEM/FCSH, Universidade Nova de Lisboa):

The Role of Papal Judges Delegate as 'Diplomats' in Portugal: Profiling the Men and their Networks (1180-1227).

Isabel Barros Dias (IELT/IEM, Universidade Aberta):

One Embassy, Two Points of View: King Denis of Portugal as Mediator in Aragon.

Diana Martins (IEM/FCSH, Universidade Nova de Lisboa):

The Pope Intervening: the Role of Papal 'Nuntii' during the Portuguese Civil War between King Denis and his Son Afonso (1319-1324).

Panel 35: Mediterranean Policies: Cultural and Religious Exchanges in the Exercise of Power

Chair: Theresa Earenfight (Seattle University)

Blai Server (Universitat de València):

Counselling the Prince at Both Shores of the Mediterranean: Ramon Llull's Case (13th-14th Centuries).

Lledó Ruiz Domingo (Universitat de València):

Protecting the Crown, Defending the Mediterranean: Queen's Agency and Mediterranean Policy of the Crown of Aragon during the Late Middle Ages.

Rachel Goshgarian (Lafayette College):

Bodilessness, Placelessness and the Arm of St. Thecla.

Panel 36: Migration and integration in the Medieval Mediterranean

Chair: Ivan Armenteros-Martínez (IMF-CSIC, Barcelona)

Laure-Hélène Gouffran (CNRS, Aix-Marseille Université):

Catalans and Spaniards in Marseille in the 15th Century. Integration beyond People's Mobilities?

Vannina Marchi van Cauwelaert (University of Corsica):

Mobilities in a Mediterranean Island: Corsica as a Case Study (13th-15th Centuries).

Alessandra Cioppi (ISEM-CNR):

Iberian Movement and Mobility between the 12th and 15th Centuries. Sardinia, a Land of Migrants in the Medieval Mediterranean.

18h00

Optional activity:

Visit to 'Medieval Barcelona' and '700 years of the ACA' exhibitions

Thursday 11th of July

Session 9: 9h00 – 10h30

Panel 37: Monasticism in the Mediterranean. Circulation and Creation of Objects, Models and Networks

Organiser: Núria Jornet (IRCVM – Universitat de Barcelona)

Chair: Ana Echevarría (UNED, Madrid)

Marta Sancho i Planas (IRCVM – Universitat de Barcelona):

From the Mediterranean Coast to the Pyrenees Mountains: Movement of Goods, Ideas and Persons in the Genesis of the Western Monasticism (the Case of ‘Els Altimiris’).

Blanca Garí (IRCVM – Universitat de Barcelona):

'Philo-mendicant' Queenship in the Western Mediterranean: Mapping Networks of Monastic Promotion.

Maria Soler (IRCVM – Universitat de Barcelona); Gemma T. Colesanti (ISEM-CNR):

Mediterranean Cities and Monastic Topography: Transfer and Interaction between Models.

Panel 38: Encounters between East and West: Ideas and Material Culture

Chair: Clara Almagro Vidal (Goethe Universität Frankfurt-am-Main)

Hee Sook Lee-Niinioja (Independent Scholar):

A Combined Tangible-Intangible Medieval Encounters between East and West in the Mediterranean Sea.

Sabina Madgearu (Colegiul National Mihai Eminescu Bucuresti-University of Bucharest):

A View across the Medieval Eastern Mediterranean from the Perspective of French Illuminators of Historiographical Works.

James Todesca (Georgia Southern University):

'Morabetinos', 'Mazmudinas' and 'Millareses': Christian Imitations of Muslim Coins in Mediterranean Trade.

Panel 39: Power and Discourse: Diplomacy and Travelogue Accounts in the Mediterranean

Chair: Marta Manso Rubio (Universitat de Barcelona / IMF-CSIC, Barcelona)

Alessandro Rizzo (IMF-CSIC, Université de Liège):

Strategies of Dialogue between the Mamluk Sultanate and the Crown of Aragon.

Ahmed Sheir (Philipps Universität Marburg - CNMS):

Between Mythology and Diplomacy: The Impact of Prester John Legend on the Latin-Muslim conflict during the Crusades, c.1218 to c.1250.

Hannah Cole (Queen Mary - University of London):

The Female Travelling Companions of Felix Fabri: Female Mobility in the Medieval Mediterranean through the Eyes of the Travelogue Accounts.

Panel 40: Knowledge and Expertise Networks in the Mediterranean Scenario

Chair: Aina Palarea (European University Institute)

Francesca Masiero (University College London):

The Mobility of Teachers and the Circulation of Knowledge from Venice to the Mediterranean (1350-1445).

Pablo José Alcover Cateura (Universitat de Barcelona - ODELA):The Expansion Process of the 'Mostassaferia' in the Crown of Aragon in 14th and 15th Centuries.**Maik-Jens Springmann (University of Copenhagen):**

The Ships of the Crusaders. The Exchange of Nautical Expertise between the Mediterranean and the Baltic in Medieval Time.

Panel 41: Diplomatic Strategies and Instruments in the Exercise of Power

Chair: Albert Reixach Sala (Institut de Recerca Història – Centre de Recerca d'Història Rural, University of Girona)

Antonio M. Zaldívar (California State University San Marcos):

Language as a Diplomatic Instrument in the Correspondence between the Aragonese and Majorcan Royal Chanceries, 1341-1349.

Scott Moynihan (Pembroke College, University of Oxford):

Presenting Diplomacy as Victory: The Crusade Letters of Frederick II and Richard of Cornwall.

Alicia Hernández Robles (Universidad de Murcia):

Hospitality and Control in the Arab-Islamic Institution of the 'Funduq'.

10h30 – 11h00*Coffee break***11h00 – 12h30***Special Session in Honour of Simon Barton***New Directions in Medieval Iberian Studies: Simon Barton's Scholarly Legacy**

Organiser & Chair: Antonella Liuzzo Scorpo (University of Lincoln, Co-President of the Society for the Medieval Mediterranean)

Therese Martin (IH-CCHS, CSIC-Madrid):

Once and Future Queen: Urraca Redux (1109/2019).

Teresa Witcombe (University of Bristol):

'Reconquista' and Crusade in Thirteenth-Century Burgos.

Teresa Tinsley (University of Exeter):

Reframing the 'Reconquista'. Hernando de Baeza's Slant on the Conquest of Granada.

12h30 – 12h45

Closing Session

Friday 12th of July

Optional activity:

Full day excursion to medieval Girona, Sant Pere de Rodes medieval monastery, fishing and touristic village of el Port de la Selva (from 9 am to 9 pm; meeting point: Hard Rock Café Plaça Catalunya).